

## AFRICAN MUSICOLOGY ONLINE

[www.africanmusicology.com](http://www.africanmusicology.com)

### CALL FOR PAPERS (MARCH AND SEPTEMBER 2017 PUBLICATION FEE USD 100)

The Bureau for the Development of African Musicology (BDAM) consists of interested music scholars from different parts of Africa. There have been so many misconceptions, misrepresentations and over generalizations about what African music is. Besides, myriad of problems in the study of African Musicology need to be tackled at the grassroots level by the owners of the music. The bureau runs an online journal: African Musicology Online that is published bi-annually in March and September. The publication fee for March and September 2017 issues will be USD 100. For more details about the journal and guidelines to authors please visit the journal website at: [www.africanmusicology.com](http://www.africanmusicology.com)

The aims and objective of African Musicology Online are as follows:

- To serve as the African voice in the field of Musicology at the international level.
- To publish original research papers and reviews by Africans on their own music (encompassing all categories of African music).
- To foster mutual co-operation among African scholars in the field of African Musicology.
- To promote and develop the concept and practice of African Musicology, by Africans.

Full papers for March 2017 issue should reach the Editor-in-Chief by 28<sup>th</sup> of February 2017, while those for September 2017 should be submitted by 30<sup>th</sup> June 2017.

**Articles must be scholarly, original, current and contribute to African Musicology generally. They may be in any of the following areas: Theory, Musicology, Ethnomusicology, Performance, Composition, History, Book/Album Reviews.**

Submission can be made to any the following email addresses:

1. [editor@africanmusicology.com](mailto:editor@africanmusicology.com)
2. [wanyamam@yahoo.com](mailto:wanyamam@yahoo.com)



**PROF. MELLITUS N. WANYAMA**

EDITOR-IN-CHIEF

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